

Statement

These four prints are a selection from more than one-hundred ampersands created as part of a personal hand-lettering experiment. Beginning September 12th, 2013 I challenged myself to draw, digitize, and publish one ampersand each day via a website titled, *am.persand.me*.

As a designer, I work best within certain given limitations. Because of this, I set very specific parameters, the most important was that the focus be on form. I limited myself to only black and white, and insisted that all be displayed in a similar format.

On December 20th, 2013 I hit one-hundred days and one-hundred ampersands. Since then, I am still drawing ampersands, but no longer on a daily basis. I have shifted my focus to the transformational process of moving the finished digital form back to a physical form using various printing techniques.

Education

2004 | B.F.A. Graphic Design | University of Wisconsin - Eau Claire | Eau Claire, Wisconsin

2007 | M.F.A. Graphic Design | Iowa State University | Ames, Iowa

Bio

Jillian Noble is a graphic designer, illustrator, and educator. She is currently an Associate Professor of Graphic Design at the University of Wisconsin - Stevens Point where she is involved in teaching at all levels of the graphic design curriculum.

In addition to her teaching, Jillian is the Co-Founder of Elbongurk, a small graphic and web design focused on client work specializing in branding and identity, website design, and web and mobile app development.

Jillian Noble
#034
Woodcut
38cm x 51.5cm
digital: 10.15.13
printed: Feb 2014

Jillian Noble
#057
Woodcut
38cm x 51.5cm
digital: 11.07.13
printed: Feb 2014

Jillian Noble
#051
Woodcut
38cm x 51.5cm
digital: 11.01.13
printed: Feb 2014

Jillian Noble
#115
Woodcut
38cm x 51.5cm
digital: 02.06.14
printed: Feb 2014